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DCHPII: Digital Cultural Heritage - Platforms and Inventories of the Intangible

Report 11/2016 - 11/2019

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Under the project *Digital Cultural Heritage - Platforms and Inventories of the Intangible* (DCHPII), between 2016 - 2019, theoretical and practical research has been conducted on the inventorying of Intangible Cultural Heritage (ICH) and on the treatment of ICH cultural expressions on digital platforms.

Organized in 3 Working Groups (WGs): 1) Management; 2) Participatory inventorying and 3) Digital Platforms, the DCHPII project carried out actions on the following work areas (as proposed in the research plan):

- Identify, mapping and realize a comparative study of Digital ICH inventories considering the most relevant projects;

- Research on practices and representations of different social actors about participatory ICH inventories: public bodies, civil society associations, private entities, researchers, NGOs, cultural institutions, museums, different scientific communities;

- Research on Intangible Cultural Heritage approaches through different scientific disciplines (Humanities; Social Sciences and Information and Communication Technology - ICT);

- Analysis how local communities and groups are involved in the processes of ICH inventorying (considering the cases studied);

- Analysis online systems in use for the management of ICH digital archives (data structure, multimedia data, digital platform, tools to interact, access, interfaces, manage multimedia; ethical and legal issues);

- Implement an international platform the Digital ICH Observatory about ICH issues and promote new services of Digital ICH inventories;

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- Work in transferring knowledge from academia to Memória Imaterial - a non-governmental organization linked to civil society, work in ICH inventory and promote new services of Digital ICH inventories;
- Work with multi-disciplinary ICH networks.

Through DCHPII we have already reached the following outcomes:

1) **The "Digital ICH Observatory"** and the "**Digital ICH Chanel**" - platforms to produce, share and expose scientific works about ICH and Digital Cultural Heritage;

2) **A DCHPII Online Platform for mapping Digital ICH inventories** –193 countries analysed – more then 170 e-inventories mapped;

3) **Scientific publications** to disseminate the results of research, mapping and the characterisation of ICH inventories - International Publications - 1 book; coordination of 3 issues of an international scientific journal; 1 book chapter publications and other 4 publications (articles and reports). National publications – 1 book chapter publication and 1 multimedia resource – DVD + digital platform;

4) **9 participations in international and national conferences**, 5 as keynote or invited speaker (international);

5) **10 Meetings and Short-term scientific missions** with networks - ICH NGOs forum and ICH museums project -, UNESCO organizations (International and National Commission) and other entities;

6) **Work in transferring knowledge from academia to Memória Imaterial - a non-governmental organization linked to civil society**; work in ICH inventory – 1 project and promote new services of Digital ICH inventories – 2 capacity-building courses;

7) **Tutoring** – 1 professional Internship mentor and 1 research grant mentor;

8) **Other publications and other dissemination activities:** the Newsletter of the project; the Digital ICH Community and network, the Facebook page of the project and presence in national daily newspapers.

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List of outcomes:

1) The Digital ICH Observatory and the Digital ICH Chanel

- **Digital ICH Observatory** - e-Inventories of Intangible Cultural Heritage

  Filomena Sousa (Coord.)

  https://digitalich.memoriamedia.net/

  The Digital ICH Observatory aims to produce, organise and analyse information about e-Inventories of Intangible Cultural Heritage (ICH). A network to share knowledge and practices about ICH that is on the web. The **Digital ICH Observatory** focuses on the following questions: What is an ICH e-Inventory? What are its objectives? Who should undertake it? What should include and with what methodological and technical approaches? (launched in 2019).

  Identifiers: source-work-id: cv-prod-id-669367

- **Digital ICH Chanel -** e-Inventories of Intangible Cultural Heritage

  Filomena Sousa (Coord) (launched in 2019).

  https://digitalich.memoriamedia.net/index.php/our-work/video

  The Digital ICH Channel – a platform that shares didactic videos/knowledge on Intangible Cultural Heritage (ICH). The channel of the Digital ICH Observatory.

2) A DCHPII Online Platform for mapping Digital ICH inventories

- **The Map of e-Inventories of Intangible Cultural Heritage**

  Filomena Sousa (Coord.)

  A map that gives direct access to e-inventories of intangible cultural heritage – an international collaborative work on ICH inventories – 193 countries analysed – more then 170 e-inventories identified (launched in 2017).

  https://www.google.com/maps/d/u/0/viewer?mid=1FD79FwkU9BEFdtbeHCHGfaU enaA&ll=2.7576570392962405%2C0&z=2

  Identifiers: source-work-id: cv-prod-id-540586

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3) Scientific publications to disseminate the results of research, mapping and the characterisation of ICH inventories:

International Publications

Book:

- Sousa, Filomena (2018) *The Participation in the Safeguarding of the Intangible Cultural Heritage - the role of Communities, Groups and Individuals*. MI Ed. (online publication).

  http://www.memoriamedia.net/pci_docs/The_Participation_in_the_Safeguarding_of_the_ICH_Filomena_Sousa.pdf

  Identifiers: source-work-id: cv-prod-id-539611

Coordination of issues of an international scientific journal

- Sousa, Filomena (coord.) (2017) "e-Inventories of Intangible Cultural Heritage and Oral History" – *MEMORIAMEDIA online Review*, 1. MI/IELT**.**

  http://review.memoriamedia.net/index.php/home/2017-1

  Identifiers: source-work-id: cv-prod-id-538570

- Sousa, Filomena (coord.) (2017) "Rituals – practices, places and objects" – *MEMORIAMEDIA online Review*, 2. MI/IELT.

  http://review.memoriamedia.net/index.php/home/2017-2

  Identifiers: source-work-id: cv-prod-id-538813

- Sousa, Filomena (coord.) (2018) "Participatory Methodologies and Intangible Cultural Heritage" – *MEMORIAMEDIA online Review*, 3. MI/IELT.

  http://review.memoriamedia.net/index.php/home/2018-3

  Identifiers: source-work-id: cv-prod-id-538970

Translation review

- *UNESCO - Operational Directives for the implementation of the Convention for the Safeguarding of the Intangible Heritage* (Portuguese version, 2018. Reviewed by Clara Bertrand Cabral (CNUNESCO); Amélia Frazão Moreira (CRIA); Filomena Sousa (MI).

  https://ich.unesco.org/en/in-other-languages-01010

  Identifiers: source-work-id: cv-prod-id-539744

Book chapters

- Sousa, Filomena; Rosa, Rosário (2017) "Healing with plants and affection. José Craveiro, a practitioner of traditional medicine in Portugal" in *Traditional Medicine. Sharing Experiences from the Field*. Jeonju: ICHCAP/#Heritage Alive. Pp. 42-51.

  https://www.ichcap.org/eng/ek/sub8/pdf_file/09/Traditional%20Medicine%20Final%20Web.pdf

  Identifiers: source-work-id: cv-prod-id-554569

Journal articles

- Sousa, Filomena (2017) "Map of e-Inventory of Intangible Cultural Heritage" in 'News section' of MEMORIAMEDIA online Review, 1. MI/IELT**.**

  http://review.memoriamedia.net/index.php/map-of-e-inventories-of-intangible-cultural-heritage

  Identifiers: source-work-id: cv-prod-id-530278

Conference paper

- Sousa, Filomena (2017) "Questioning the 'bottom-up' concept in the cultural heritage study and safeguard. Is this a condescending or even discriminatory term?" in the Minutes of *Intangibility Matters: international conference on the values of tangible heritage***.** Lisboa: LNEC. Pp. 199-206.

  http://imatte2017.lnec.pt/papers.html

  Identifiers: source-work-id: cv-prod-id-530317

Reports

- Sousa, Filomena, Barbieri, José (2019) *Report 2014 - 2018 to UNESCO. Memória Imaterial - NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage*. MI CRL

  https://ich.unesco.org/en/accredited-ngos-00331

  Identifiers: source-work-id: cv-prod-id-581406

Portuguese Publications

Book chapter

- Sousa, Filomena (2018) "Memoriamedia e- Museu. O património cultural imaterial e as comunidades" in Anuário do Património 3. Amadora: Canto Redondo Ed.

  https://anuariodopatrimonio.com/2018/04/anuario-do-patrimonio-3

  Identifiers: source-work-id: cv-prod-id-539666

Multimedia - Media and Digital Platform – Inventories of ICH

- Sousa, Filomena; Barbieri, José (2019) DVD Media - *Uvada inventory - traditional gastronomy – Torres Vedras* - Documentary and Digital Platform about Intangible Cultural Heritage

  https://memoriamedia.pt/index.php/uvada

  https://youtu.be/t3CFKyq2fOI

  Identifiers: source-work-id: cv-prod-id 544295

4) Participations in conferences

Participations in international conferences as Keynote;

- Keynote – Filomena Sousa - "Intangible Cultural Heritage and participation" - *"'Immaterieel Erfgoed Verzamelen" (Inventorying Intangible Heritage)*, hosted by Dutch Centre for Intangible Cultural Heritage. Cité Internationale de la Tapisserie - Tilburg, The Netherlands | October 11, 2019.

  https://www.immaterieelerfgoed.nl/image/2019/9/18/uitnodiging_conferentie_immaterieel_erfgoed_verzamelen_11_oktober_2019.pdf

- Keynote – Filomena Sousa - "Museums, intangible cultural heritage and innovation through participatory methodologies" - *International Conference Intangible Cultural Heritage, Museums and Innovation*, hosted by Intangible Cultural Heritage and Museums. Cité Internationale de la Tapisserie - Aubusson, France | February 5, 2019.

  https://www.ichandmuseums.eu/en/abstracts/abstract-sousa

- Keynote – Filomena Sousa - "Communities, Groups and Individuals and the Safeguarding of the Intangible Cultural Heritage (ICH). Participatory Methodologies and Cultural Mapping" - *Cultural Mapping: Linking Heritage (tangible and intangible) and Creative Tourism*, hosted by University of Évora. Évora, Portugal | November 29, 2018.

  https://ichculturalmapping.weebly.com/keynote-speakers.html

Participations in international conferences as Invited Speaker;

- Invited Speaker – Filomena Sousa - "Audiovisual Formats in Ethnographic and Intangible Cultural Heritage Research: From 'Epistemological Innocence' to Democratization" - *International Conference the Visualisation of the Intangible Cultural Heritage*, hosted by Slovenian Ethnographic Museum – Ljubljana, Ljubljana| October 19, 2017.

  https://www.etno-muzej.si/files/events/programme_of_conference_.pdf

Participations in international conferences as Speaker;

- Filomena Sousa - "What about Digital Platforms of Intangible Cultural Heritage?" - *Digital Humanities_Budapest_2018*, hosted by Eötvös Loránd University. Budapest, Hungary | May 29, 2018.

  http://elte-dh.hu/program/

- Filomena Sousa - "Platforms of the intangible" - *International Conference DCH2017 - Digital Cultural Heritage*, hosted by German National Committee for CODATA. Berlin, Germany | September 03, 2017.

  http://www.interdch.net/DCH2017/DCH2017_Conference_Invitation_Program.pdf

- Filomena Sousa – "Questioning the 'bottom-up' concept in the cultural heritage study and safeguard. Is this a condescending or even discriminatory term?" - *Intangibility Matters: international conference on the values of tangible heritage*. hosted by LNEC Lisboa, Portugal | May 30, 2017.

  http://imatte2017.lnec.pt/papers.html

Participations in national conferences as Invited Speaker;

- Invited Speaker – Filomena Sousa - "Memoriamedia – Audiência global para saberes locais" - *Seminário Bibliotecas, Memória, Identidade e Património*, hosted by Biblioteca Municipal de Pombal. Pombal, Portugal| September 22, 2018

  https://www.cm-pombal.pt/seminario/programa/

Participations in National conferences as Speaker;

- Filomena Sousa e Rosário Rosa - "José Craveiro, um praticante de medicina tradicional em Portugal" - *Artes de Cura II - Prevenir, cuidar e curar: O olhar das Humanidades*, hosted by Universidade Nova de Lisboa FCSH - IELT e Museu da farmácia. Lisboa, Portugal | October 27, 2017.

  https://ielt.fcsh.unl.pt/wp-content/uploads/2018/05/merge_from_ofoct-1.jpg

5) Meetings and Short-term scientific missions with networks - ICH NGOs forum and ICH museums project - UNESCO organizations (International and National Commission) and other entities.

- Participation in the Expert Meeting: *Intangible Cultural Heritage, Museums and Innovation*, hosted by *ICHmuseums* project. Cité Internationale de la Tapisserie - Aubusson, France (Filomena Sousa, February 2019);

- Participation in ad hoc program subcommittee e of ICH NGO Forum in Bogota - on the occasion of the fourteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (UNESCO). (Filomena Sousa, May-October 2019);

- 6 Meetings – 2017; 2018 and 2019 - of the national Intangible Cultural Heritage (ICH) working group, coordinated by UNESCO National Commission (participation of Filomena Sousa as member of an accredited NGO – Memória Imaterial);

- Participation in the Seventh session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage, Paris, UNESCO - as member of an accredited NGO (MI) to provide advisory services to the Committee (Filomena Sousa and José Barbieri, June 2018);

- Participation in the - ICH NGOs forum meetings during the Seventh session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage, Paris, UNESCO (Filomena Sousa and José Barbieri, June 2018).

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6) Work in transferring knowledge from academia to Memória Imaterial, a non-governmental organization linked to civil society - work in ICH inventory, promote new services of Digital ICH inventories.

Adviser

- Filomena Sousa, adviser (in Memória Imaterial) on the definition of the database structure of the website eulacmuseums.net. The website about local museums and their communities in Europe, Latin America and the Caribbean. Directorate General of Arts (Ministry for Culture). 2017.
  https://eulacmuseums.net/index.php

Conference scientific committee

- Filomena Sousa - participation in the scientific committee of the International Conference on ICH and Cultural Mapping (as researcher in Memória Imaterial). 2018.
  https://ichculturalmapping.weebly.com/committees.html

Memória Imaterial Services on Digital ICH inventories and Capacity - building

- ICH Digital Platforms – Inventories of ICH
  Uvada inventory - traditional gastronomy
  https://memoriamedia.pt/index.php/uvada

- Capacity - building sessions – Inventorying and recording ICH – Évora (April 27-29, 2018) and Terras de Monsalude (Castanheira de Pera, Figueiró dos Vinhos e Pedrógão Grande) (24/9, 28-31/10, 2019).

7) Tutoring - Professional Internship Mentor and research grants in DCHPII project

- Tutoring Professional Internship - Vera Refólio – 12/2017- 8/9/2018;
- Mentor of research grants (with master's degree) – Alexandra Araújo – 10/2018-3/2020;

8) Other publications and other dissemination activities

- Newsletter of the DCHPII project
  https://mailchi.mp/2743c7581324/digital-ich-observatory-newsletter-294711?e=[UNIQID]

- Digital ICH Community and network of the DCHPII project
  https://digitalich.memoriamedia.net/index.php/network

- Social networks – Facebook of the DCHPII project.
  https://www.facebook.com/digitalichobservatory/

- Presence in national daily newspapers
  "Keep traditions, one sharing at a time" ("Manter tradições, uma partilha de cada vez") - journalistic report with statements of Filomena Sousa statements - "Público" - National Journal, Karla Pequenino – 19/7/2019.
  https://www.publico.pt/2019/07/19/tecnologia/noticia/manter-tradicoes-partilha-1880332?fbclid=IwAR04fEIPrrLXJmFuoVpaIi2GdS_H6vRS6SifwUXvIHsbE2elCMMKlIFSwGU

October 25, 2019

IF Researcher

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