



CUARENTENA-QUARANTINE

CONFUSION

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BY
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In Coronavirus time

MAY 2020

Confusion, Unfinished, Uncertainty, Fear, and Accompaniment...How would be the best way to talk with pieces that could translate those emotions, those words?

The contemporary jewelry is a language that allows to talk about many, many things...

So why not talk about all the emotions and thoughts that appeared with the unexpected pandemic in our globalized world?

The contemporary jewelry is a language that allows talking about many things; it can be a Manifesto or a Story. The contemporary jewelry has many places to show and talk: our body, in a Gallery walls ...and now in the cyberspace...From all of this, the pieces appeared: 14 in total.

Ten of them as the interpretation of those words that have to do with fear and incertitude... The four left as a speech of hope...Every piece is experimental, 10 multiplied by 4 it's equal to 40.

Forty Days, Quarantine



CONFUSION

Original:

Year: 2020

Dimensions: 3 x 9.8 x 1 cm.

Description: It was the first feeling facing the news we had about the new virus. The information of all kinds, back and forth: Darkness, knots...what was true and what was a lie? ... Confusion ... The weaving of different materials in apparent chaos and with the black as a symbol of how obscures the situation is.

The frame simulating a window is an object found in the workshop.

Materials: Leather, Cotton, brass frame already formed, found in the study, among the remainder materials from other pieces, linen.

With the stitches learned in the online tapestry workshop, this first piece appeared. Dark colors, which I already had and I was finding in my material boxes.

Mixed technique. Knitting with stitches learned in tapestry workshop, online / hand folding



UNFINISHED

Original:

Year: 2020

Dimensions: 8 x 5.8 x 0.8 cm.

Description: Suddenly the pandemic forced us to stop. To leave our activities and projects PAUSED. Moves-on, projects of all kinds, large and small; about collective meaning or individual meaning... Quarantine forces us to stay home and pay attention to how we could change and how to finish or release those projects...

Materials: Linen, cotton, Zamak frame as remainder materials from other collections, from my workshop. Green and brown colors, the plot is green that symbolizes the hope on which a project is founded. The darkness breaks out the fabric's achievement.

Technique: Fabric with stitches learned in a tapestry workshop, online.

UNCERTAINTY



Original:

Year: 2020

Dimensions: 6 x 6 x 0.5 cm.

Description: Uncertainty facing a situation that we never lived before, globally. Terrible impact. How long should we be home for?

What would happen to our elders?

With our families and loved ones who were far away?

What would happen with our airline tickets, our jobs?

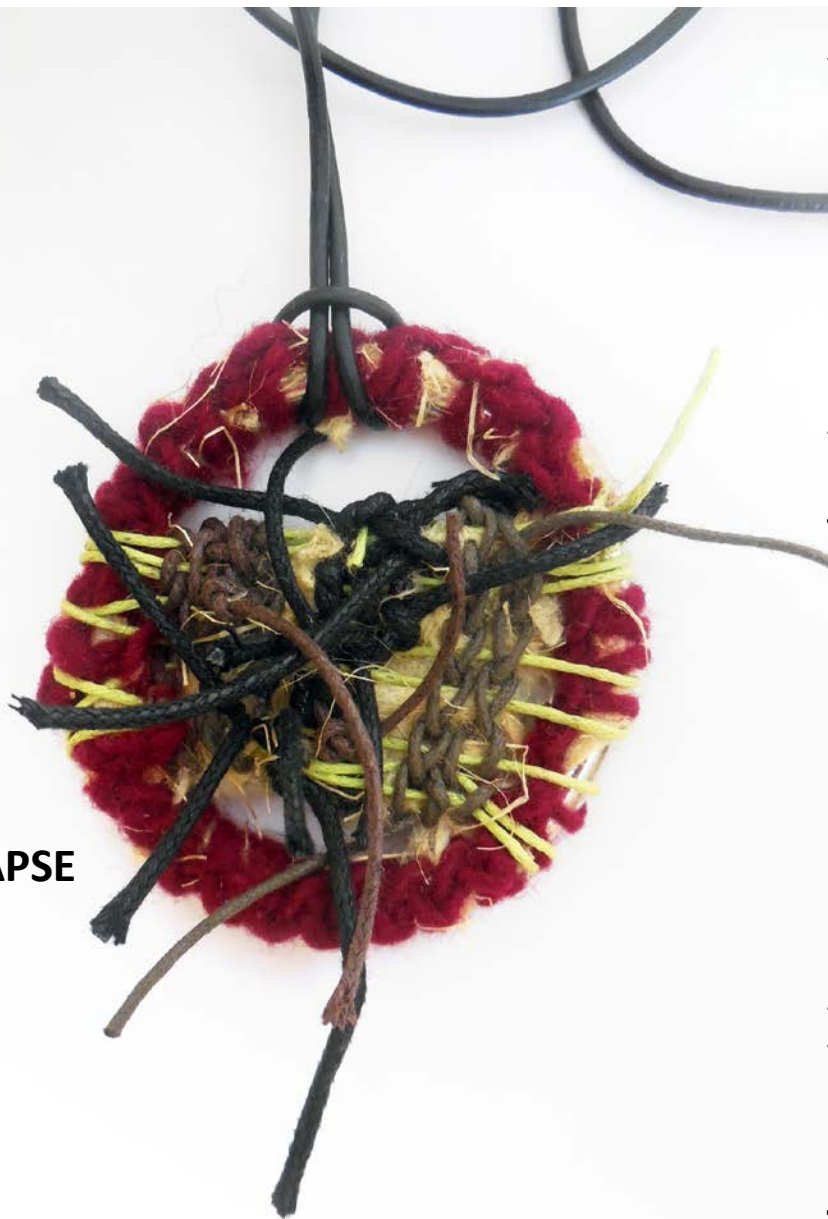
Would we have to close our businesses?

What would happen with the street vendors? A hole in the belly...

Materials: Carded wool and dyed by hand with plants and traditional procedures. Cotton. Skin. Zamak frame found as remainder materials from other collections, from my workshop.

Technique: Fabric with stitches learned in a tapestry workshop, online.

COLLAPSE



Original:

Year: 2020

Dimensions: 6 x 6 x 0.8 cm.

Description: Everything collapsed in a 180-degree flip. Doubts, uncertainty, speculations. Our whole life fell apart; our plans, projects, strategies...

A fabric that was torn and woven as it could in other ways and with other materials...

The black that remained as a symbol of the dark, but without realizing it, delicately revealed a light and beauty to take us to another 'normality'.

Materials: Steel curtain ring, Cotton paper. Linen, cotton, leather cord, hand-carded wool and dyed with large cochineal. Leather cord. All remainder materials from other collections, from my workshop.

Technique: Fabric with stitches learned in a tapestry workshop, online.

DESPERATION



DESPERATION

Original:

Year: 2020

Dimensions: 8 x 5.8 x 0.8 cm.

Description: Facing the uncertainty, fear, the need to stay home and our whole world turned upside down as we knew it, despair came...

Because of the confinement, the lack of certainty, living together for so long ... because of facing ourselves ...

Materials: Linen, cotton, zamak frame found as remainder materials from other collections, from my workshop.

Green and brown colors, the plot is green that symbolizes the hope on which a project is founded. The darkness breaks out the fabric's achievement.

Technique: Fabric with stitches learned in a tapestry workshop, online.

FAKE NEWS



Original:

Year: 2020

Dimensions: 6 x 6 x 0.8 cm.

Description: And after all the hard feelings, emotions, and realities, we start to receive a bombardment of fake news, lies, and confusion transmitted on purpose.

The atmosphere grew harsh as if they were spirals growing in all directions entangling minds and spirits.

False news like plastic, which can pretend anything and appears to be authentic...

Materials: Steel curtain ring. Carded wool and hand-dyed with a large mealybug; linen, cotton. Leather cord, All remainder materials from other collections, from my workshop.

Mixed technique. Knitting with stitches learned in online tapestry workshop.



FEAR

Original:
Year: 2020

Dimensions: 5 x 5 x 0.4 cm.

Description: Quarantine's common thread, which was translated in various ways in the face of the situation.

From fear of the unknown, through injurious' fear, confinement, losing a job, the ability to generate wealth, fear of the other ... even of change; fear of the need to face and question the ways we have inhabited the planet ...

Materials: Zamak ring. Carded wool and hand dyed with plants; linen, cotton, leather. Leather cord.

Mixed technique. Knitting with stitches learned in online tapestry workshop.



ACCOMPANIMENT

Original:

Year: 2020

Dimensions: 5 x 5 x 0.6 cm.

Description: Accompanying us from a distance has been vital, the bright color that puts the light in the weft and warp of the dark and uncertain.

Materials: Wool carded and hand-dyed with cochineal grana; linen, cotton, pipe cleaners, gold ribbon. Leather cord and zamak frame found as a leftover from other collections, in my studio.

Mixed technique. Weaving with stitches learned in a tapestry workshop, online.



CONNECTED

CONNECTED

Original:

Year: 2020

Dimensions: 6 x 6 x 0.8 cm.

Description: And suddenly being connected became the lifeline. We find ways to work, to trade, to study, to share knowledge and also to play. Playing lottery, or cards or whatever ...

Those who were far away came closer. Utopias began to be shared and creativity appeared in all its forms. Art flourished differently, collectively through connectors and cyberspace.

Materials: Steel curtain ring, mobile cable used to connect. All remainder materials from other collections, from my workshop.

Technique: Mixed. Fabric with stitches learned in tapestry workshop, online. [-]

Original:

Year: 2020

Dimensions: 8 x 7.8 x 0.8 cm.

Description: And so in the midst of all the collapse, the uncertainty, the connections, the hopes came the celebrations of all kinds, but the ones that stood out were the birthdays. It was great fun seeing the different ways to celebrate them. This gave light and unexpected and fun joy.

Humans are capable of adapting and innovating always in the most adverse circumstances. We have the ability to regenerate ourselves, like achoques-axolotls.

Social distancing became a cybernetic approach. The boundaries of space and time were removed once again.

Materials: Carded and hand dyed wool; linen, cotton, pipe cleaners, gold ribbon, cotton and polyester cord. Leather cord and silver bracelet as a frame; all remainder materials from other collections, from my workshop.
from other collections.

BIRTHDAY



SINGING BALCONIES

Original:

Year: 2020

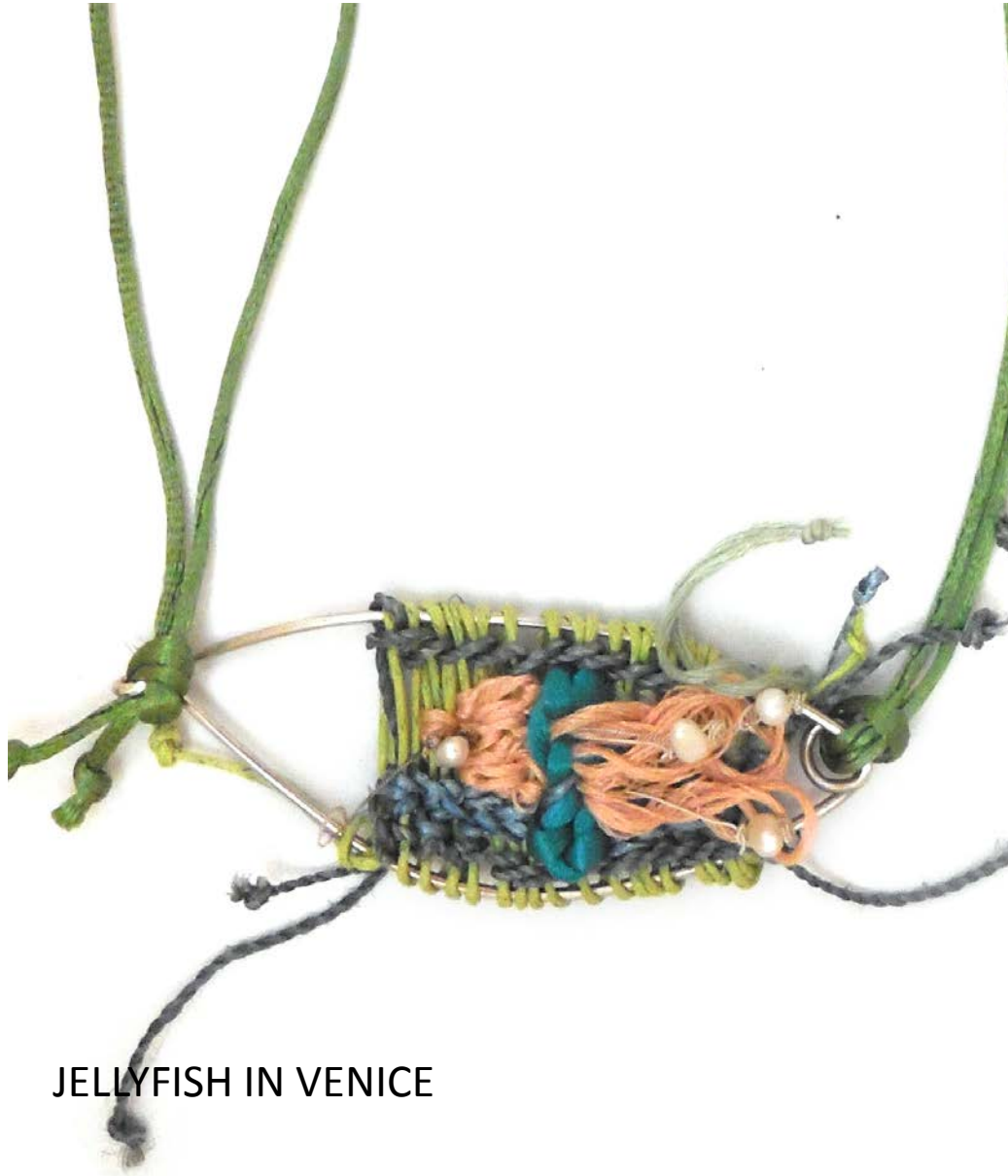
Dimensions: 9 x 3 x 0.5 cm.

Description: In Italy and Spain, when everyone stayed home, at dawn people began to organize to applaud -from their balconies- the doctors and nurses, all the health workers, in gratitude. Other professional artists began to sing opera; other neighbors sang from balcony to balcony ...

A different sense of community began to emerge and filled the hearts ... Pearls to our ears ...

Materials: Silver brooch left over from another collection that works as a frame. Linen, cotton, pearls, silver thread. Cotton and polyester cord. All remainder materials from other collections, from my workshop.

Technique: Fabric with stitches learned in a tapestry workshop, online.



JELLYFISH IN VENICE

Original:

Year: 2020

Dimensions: 9 x 3.5 x 0.5 cm.

Description: An image that turned on the Net and the world was the jellyfish image walking through the canals of Venice. Beautiful and touching. Without the millions of tourists strolling in the canals and the impact's reduction of human waste, the Medusa, inhabitant of the earth for more than 500 million years, was finally able to swim happily and freely through the canals of beautiful Venice...

Materials: Silver brooch that serves as a frame. Sisal (maguey fiber) hand-dyed blue with silver; river pearl, linen, silver thread, cotton, cotton cord and polyester.

Technique: Mixed. Fabric with stitches learned in online tapestry workshop. [-]

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BACK HOME

Original:

Year: 2020

Dimensions: 8.5 x 3 x 0.5 cm.

Description: As soon as we were home, the environmental conditions of the cities were dramatically improved. The birds returned to their habitat: the trees and the parks; on the beaches, the turtles spawned again; bears also appeared in the houses; endangered species we thought, grabbed the streets. Through all corners of the planet species got their place, surprised us, returned home.

Materials: Silver brooch that serves as a frame. Linen, river pearls, silver thread, cotton thread, cotton ribbon, zamak, blue cotton and polyester cord. leftover material found from other collections in my workshop.

Technique: Mixed . Fabric with stitches learned in tapestry workshop, online.



HOPE TRANSFORMATION

Original:

Year: 2020

Description: And when everything happens, what will we do? What will be the questions that will remain after all we have asked ourselves so far? There will have to be room for all the answers and for all the questions that will follow. Diversity and plurality cannot be denied, and extreme care for our Mother Earth ... Rethink reimagine, transforming ourselves, that is hope.

Materials: Silver brooch that serves as a frame. Linen, river pearls, silver thread, cotton thread, cotton ribbon, blue and red wool and polyester. Leftover material found from other collections in my workshop.

Technique: Mixed. Fabric with stitches learned in tapestry workshop, online.

ANNA IBAÑEZ

C O N T E M P O R A R Y J E W E L E R Y

MARZO-MAYO 2020
Coronavirus time