

CUARENTENA –QUARANTINE in Coronavirus Time Collection

Ana Ibáñez¹

Contemporary Jewellery Ana Ibáñez, Mexico

Video: [CUARENTENA – QUARANTINE in Coronavirus Time](#)



Figure 1: *Confusion* © Ana Ibáñez

Confusion, Unfinished, Uncertainty, Fear, Accompaniment... How would be the best way to talk with pieces that could translate those emotions, those words?

The contemporary jewellery is a language that allows to talk about many, many things...

So why not to talk about all the emotions and thoughts that appeared with the unexpected Pandemic in our globalized world?

The contemporary jewellery is a language that allows to talk about many things, it can be a Manifesto or a Story. The contemporary jewellery has many places to show and talk: our body, in a Gallery walls ...and now in the cyberspace...

From all of this, the pieces appeared: 14 in total.

Ten of them as the interpretation of those words that have to do with fear and incertitude... The four left as a speech of hope...Every piece is experimental, 10 multiplied by 4 it's equal to 40.

Forty Days, Quarantine.

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¹ Author contact: anaibanezjoyeriacontempomx@gmail.com.

Confusion, Unfinished, Uncertainty, Collapse, Desperation, Fake News, Fear, Accompaniment, Connected, Birthday, Singer Balcony, Jellyfish in Venice, Back Home, Hope-Transformation... all those words that I have heard during those last 40 days and now more, were the inspiration for this collection.

The contemporary jewellery is a language that allows to talk about many, many things, it can be a *Manifesto* or a Story, it can be the vehicle to express even a political position and deep emotions too. The contemporary jewellery has many places to show and to talk: our body, in a Gallery walls, in the street, in the theatres or parks and now in the cyberspace...

So why not to talk about all the emotions and scenes and thoughts that appeared with the unexpected Pandemic provoked by this tiny little virus called Coronavirus in our globalized world?

To face this situation, we went into our houses for 40 days, and even more, for some of us we are still in Quarantine.

How would be the best way to talk with pieces that could translate those emotions, those words?

It has been a surprise... More than that, a shock... Nobody believes it, confusion, incertitude... many emotions.

After the very first days then I started to pay attention to all the words coming on in our conversations, news, fake news, internet, WhatsApp, then I tough that those words could be in a piece of jewellery...

Still in shock, I choose to go for a Textile online course to make a Tapestry using recycled materials... That was very exiting... I made my own tapestry.

Inspired by other artists that began to write or read, to sing, to dance to play music from their homes connected by the Internet, I started to make the first piece between knots, stiches, loops learned by my online textile course and my list of words that I have been written:

A pendant with the first word of my list: Confusion.

The materials were those threads, wools, metal wires that I had already in my studio; only with what was available. Nothing was preconceived... Metal Circles, little metal frames...

Linen, taint wool with plants; cotton, polyester, just the supplies that were previously there.

Little by little approaching to the stocks and words, the piece was emerging.

Every piece is experimental, and if we take a look further, I realized that it is an analogy of what we are doing, testing and facing the impacts that we receive for the transformations in our lives.

Experimenting, being creative, with fear, with incertitude, but facing it and learning a lot...

We started to communicate and stay connected by the net... we start celebrating our birthdays by the screen in multiple cyber connection... other digital world came into our reality....

The nature took its place again; in many cities and in diverse contexts as the ocean beaches, or mountains, the bears, dears, jelly fishes, dauphins, creatures that we thought were in danger of extinction, suddenly appeared in the streets of the empty towns and metropolises...

As soon as we stayed at home, the conditions of the air were improved, and the birds immediately gained their trees again.

Philosophers, Artists, thinkers, creative minds start to spread their hopes; common people grateful to the doctors, nurses and workers started to sing every night from their balconies...

Simultaneously, fake news, fear, despair and many expressions coming from incertitude as well, invaded the social media and social networks...

Hope and transformation are also mixed.

From all of this, the pieces appeared: 14 in total.

Ten of them as the interpretation of those words that have to do with fear and incertitude... The four left as a speech of hope, of expression of the earth, and our gratitude for those who take care of the coronavirus sufferers...

10 multiplied by 4 it's equal to 40.

Forty Days, Quarantine.

It is still a long journey. I want to tell the story of this quarantine, from here, from the beauty of the jewellery discourse, because I want to believe, that we can still built a better future for all of us...